

**PRESS RELEASE: FEBRUARY 2015
DENVER, COLORADO**

Susie Fitzgerald's second album, ***Restless***, scheduled for release in February 2015, travels across the American musical landscape from rootsy acoustic Folk and Alt-Country to vintage Rock riffs with a bit of jazzy Swing measured into the vibe. Featuring stellar grooves by Kyle Zender and Hill Baker with special musical guests John Macy, Phil Norman, Chris Speasmaker, Thom Flora and Chris Woods.

Restless takes the listener on a lyrical road trip, exploring relationships of all kinds along the way. Lovers, friends, enemies, "frienemies," and The Self are regarded from the artist's seasoned point of view—grown-up, wised-up, a little sassy, razor-sharp yet soft-hearted, and always, eternally hopeful.

Growing up in Colorado, Susie's musical influences were abundant and varied—from traditional Folk and Country to Rock, Classical, Jazz and Soul. After a successful professional career in museum administration, Susie began writing her next chapter, first in short stories, then in poetry, and ultimately in music. Her lyric-driven songs integrate the diverse musical styles she has loved throughout her life.

Her first album, ***Plenty***, a collection of original songs that follows the arc of a year-long trajectory of reinvention, gained critical acclaim in 2012 among Americana and AAA audiences, charting on the Roots Music Report, CMJ Top 200, Airplay Direct, and was recognized as "one of the great Americana albums of the year" by WAMU's Americana Breakdown.

*"With a successful debut release already under her belt, Fitzgerald is pressing her signature brand of Americana forward with her sophomore effort, **Restless**. Possessed of the artist's smooth vocal delivery and warm musicianship, the record finds Fitzgerald blazing a bright path. With rich musical arrangements and the artist's warm vocals, this sophomore effort takes Fitzgerald one more step along her journey in the world of music and listeners will find plenty to celebrate here."* –Andrew Greenhalgh

*"Susie Fitzgerald's 2015 sophomore release, **Restless**, sees her continuing her brand of Americana/country tunes with rock and pop elements, while also injecting some jazz into the mix. Her songwriting and the team of musicians who back her are more than up for the task of juggling these genres and bringing out the best elements of them into the music."* –Heath Andrews

"She may sound gentle as a dove, but she's also quite smart... songs written by someone with full command of the English language and a vast repertoire of musical styles at her disposal...The result here is a quality album from a quality performer." –Dan MacIntosh

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